

# Neka se raduje srce

Ulagna pjesma Tridesete nedjelje kroz godinu

Antifona

Tekst: Ps 105, 3-4

Glazba: Anselmo Canjuga

Soprano (S) and Alto (A) parts shown in treble clef. Bass (B) part shown in bass clef. Key signature: A major (three sharps). Time signature: Common time (indicated by '8'). The vocal line consists of eighth and sixteenth note patterns.

Neka se raduje sr - ce o - nih što tra - že Go - spo - di - na.

Soprano (S) and Alto (A) parts shown in treble clef. Bass (B) part shown in bass clef. Key signature: A major (three sharps). Time signature: Common time (indicated by '8'). The vocal line consists of eighth and sixteenth note patterns.

Tražite Gospodina i sna - gu nje - go - vu, tražite svagda li - ce nje - go - vo!

Ps 27

Soprano (S) and Alto (A) parts shown in treble clef. Bass (B) part shown in bass clef. Key signature: A major (three sharps). Time signature: Common time (indicated by '8'). The vocal line consists of eighth and sixteenth note patterns.

1.Gospodin mi je svjetlost i spa - se - - - nje:  
Gospodin je štit života mo - - - ga:  
2.Za jedno molim Go spo - di - - na,  
da živim u Domu Go - spod - - njem  
3.Slušaj, Gospodine, glas moga va - pa - - ja,  
Lice tvoje, Gospodine, ja tra - - - žim,

Soprano (S) and Alto (A) parts shown in treble clef. Bass (B) part shown in bass clef. Key signature: A major (three sharps). Time signature: Common time (indicated by '8'). The vocal line consists of eighth and sixteenth note patterns.

1.koga da se bo - - - jim?  
pred ki - me da stre - - - pim?  
2.samo to ja tra - - - žim:  
sve dane ži vo - ta svo - - - ga.  
3.milostiv mi bu - di, u - sli - ši - me!  
ne skrivaj lica svo - ga od me - ne.